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Press Release **Historic building renovation will house interactive learning center**

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Owner / Client:  
**Rose Faithe**  
605-332-0237

Project Location:  
**500 N. Main**  
**Sioux Falls, SD 57104**

Projected Completion Date:  
**February 2007**

Architect:  
**KOCH HAZARD ARCHITECTS**  
**Stacey McMahan**  
Principal  
(605) 336-3718

**SIoux FALLS, SD, May 31, 2006**—Renovations will be completed early next year on an adaptive re-use project to house the Museum of Visual Materials, an interactive learning museum and unique addition to downtown Sioux Falls.

Formerly known as the Consolidated Tank Line building, this quartzite structure dates back to the 1880's and is listed on the National Register of Historic Places as a contributing structure to the Old Courthouse and Warehouse District.

The Museum will include an activity center featuring collections of family artifacts from Owner Rose Faithe. Also included are a library, sewing room, and a room for listening to music. Faithe says the increased level of interaction will make this museum unique. Unlike most other museums, "There are very few things you cannot touch," she said.

"It's a place where you can see, touch, hear, and even taste," said Faithe. A demonstration kitchen situated within the high-ceilinged entry hall provides opportunities for groups to hold cooking classes, or even to provide a meal for a family reunion.

The building design is also unique. By utilizing sustainable design/construction strategies such as geothermal, photo-voltaics, waste management, reused local materials, etc., the building will attain a Leadership in Energy and Environmental Design (LEED) Silver Certification (possibly Gold) with the United States Green Building Council.

The museum also supports ongoing efforts to preserve historic downtown Sioux Falls. An Historic Preservation Easement was granted earlier this year for the west façade, for which an 1898 photo provided guidance in the restoration effort.

The interior of the building has been stripped back to its original bare quartzite and brick walls and open spaces. Original heavy timber trusses and ceiling joists have been sand blasted and will be left exposed. "We are respecting the original building in every way possible," says Stacey McMahan, architect with Koch Hazard Architects.

Koch Hazard Architects designed the Museum of Visual Materials. Koch Hazard is an architecture, planning and interiors firm providing services within the region to produce innovative design and effective delivery of quality projects.

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*Museum of Visual Materials—Rendering*



*Standard Oil Building—1898*